

**TEXAS HIGHER EDUCATION COORDINATING BOARD**  
**Summary Notes/Minutes**  
**Drama & Performing Arts Field of Study Advisory Committee,**  
**Second Meeting**  
**1200 East Anderson Lane, Board Room**  
**Austin, Texas**  
**February 4, 2019 9:00 AM – 2:00 PM**

*The webcast of this meetings is available at the following link:*  
<https://www.youtube.com/watch?v=CnKsjTo4hl4&t=3s>

**1. Call to order**

Allen Michie called the meeting to order at 9:00 AM.

The following committee members were present:

James Ball, Texas A&M University  
Russ H. Brown, College of the Mainland  
Michael Burnett, Angelo State University  
Andrew Carlson (proxy for Charlotte Canning, UT-Austin)  
Jenny Corder, Hill College  
Alison Frost, Texas A&M University-Corpus Christi  
Yesenia Herrington, Central Texas College  
Jami Hughes, Wharton County Junior College  
Andrew Gaupp, The University of Texas at Arlington  
Richard Jones, Stephen F. Austin State University  
Shannon Kearns, Collin College  
Karen King, Panola College  
Melissa Marlowe, Alamo Community College-Northwest Vista College  
Peter Mikolasky, The University of Texas Rio Grande Valley (ex-officio)  
Daniel Nazworth, South Plains College  
Kevin Patrick, Blinn College  
William Peeler, Texas State University  
Debra Schultz, Houston Community College

Coordinating Board Staff present:  
Allen Michie, Program Director

## **2. Consideration of Meeting Notes for the September 24, 2018 meeting**

Gaupp stated that his response on pg. 4 of the minutes should read that Theater History courses are at the upper level at The University of Texas at Arlington, and the institution does not support them at the lower level.

Mikolasky said that in the list of lower-division courses distributed to committee members (not included in the meeting notes), the Television Production class at The University of Texas Rio Grande Valley should be titled "Introduction to Film Video Production."

A motion passed to approve the minutes as amended.

## **3. Discussion of public comments on the proposed Drama & Performing Arts Field of Study**

Burnett suggested that the committee go through each of the action items stemming from the public comments.

Discussion of public comment: Have the Field of Study (FOS) apply to both bachelor of arts (BA) and bachelor of fine arts (BFA) programs. Michie added that Coordinating Board administration had a similar question about whether the FOS could serve for BFA programs.

Discussion addressed the issue of student auditions for BFA programs, often in their sophomore year. Jones asked if there could be a BFA track, but Marlowe said that the committee decided against having tracks at the last meeting. Gaupp and King had concerns about the number of necessary semester credit hours (SCH) and accreditation requirements. Carlson said that The University of Texas at Austin would not allow transfer students into the BFA program because of the difference in courses between the BA and BFA programs. Marlowe asked how many universities accept transfer students into BFA programs, and Jones and Peeler said that it is possible at their institutions with auditions, but there are few applications for transfer. Gaupp said that The University of Texas at Arlington receives a fair number of transfer students, and their curriculum is largely based on a transfer student being able to complete the upper-division program in two years.

Nazworth said that the emphases and end results of the BA and BFA programs are very different. Gaupp said that much depends upon the BFA focus area, as not all BFA students are taking the same courses and there is no unified curriculum across the state.

Burnett suggested the committee return to the question after the FOS courses are chosen to then decide how well they might apply to BFA programs.

Discussion of public comment: Remove Stagecraft I (DRAM 1330) from the list of options since it is already required of all students taking the FOS. Michie said this change has been made on the FOS document, and he apologized for the oversight.

Discussion of public comment: Reduce the number of options in the "choose three" category.

Burnett said that the committee put all of the DRAM courses in this section to open it up for students to create their own tracks. Ball suggested that the committee return to this question after other course requirements are considered.

Discussion of public comment: Add specific tracks to the FOS. Members discussed the merits of having either specific tracks or a broad list of optional courses. Jones pointed out that some institutions have tracks and some do not, and the FOS needs to accommodate both. Schultz was in favor of tracks, saying that the more direction students can have, the better. Marlowe said the opposite would be true for her institution, that it would be easier for advisors to generate tracks and transfer guides internally. Nazworth said that there could be a large number of tracks if there was one class that was different from everything else, so a list of options lets students follow their interests. Carlson said that at The University of Texas at Austin, there are six different emphases, so even if there are tracks, there will be some management at the transfer-receiving institution.

Jones proposed four tracks: Generalist, Acting, Technical Design, and Teacher Certification. Michie said that the Multidisciplinary Studies FOS Advisory Committee may create a Drama Teaching Certification FOS if the Drama committee does not create one.

Herrington said that freedom of electives allows small departments with one or two faculty to be able to offer what they are able to teach. Jones countered that university degree programs cannot be limited by what a two-year program has the facilities to teach. Schultz said that tracks can be problematic if they are not binding to students who may be taking non-required courses.

Michie addressed a question about what would happen if a student completed a track and then transferred to an institution that did not offer that program specialty. The student would be considered FOS incomplete. For example, a student who completed a Technical Design track would be considered FOS incomplete if the student transferred to a university that offered only Acting. Michie also clarified that institutions cannot require transfer students to take additional lower-division courses for the major beyond the FOS and the core.

Jones asked if an additional required course could be added if there are legitimate safety concerns for students taking Stagecraft courses. Michie replied that it would be easier to adjust the content of existing *Lower-Division Academic Course Guide Manual* (ACGM) courses than to create a new ACGM course.

Burnett made a motion to create four tracks: Teacher Certification, Performance, General Studies, and Theatrical Design/Technology. The motion passed.

Burnett suggested that Acting I, Stagecraft I, Script Analysis, and 4 SCH of Practicum/Academic Cooperative courses be required in all tracks. The committee consensus was in favor.

Discussion of public comment: Change the choice of Practicum or Academic Cooperative sets to 4 SCH in any combination of the two. Herrington made a motion to add the Academic Cooperative (DRAM 2389, 3 SCH) to the list of options. The motion carried.

Burnett made a motion to make the requirement 4 SCH in any combination of Theater Practicum or Academic Cooperative courses. The motion carried.

Discussion of public comment: Remove the proposed new 2 SCH Academic Cooperative I (DRAM 1XXX) course. This was included in the previous motion.

Discussion of public comments: Add a film track to the FOS, and create new ACGM courses in Introduction to Film Production and Editing I and add them to the FOS. King pointed out that there are no film courses in the ACGM, but Burnett said that some applicable courses are in Communications and in Art. Mikolasky said that institutions would likely shift film courses to the 3000 level if there was a film track in the FOS. The consensus was that film was not compatible with the Drama FOS.

Discussion of public comment: Remove Acting III (DRAM 2351) from the list of options in the FOS. Frost expressed concern that if all three acting courses are in the FOS, transfer students could complete the entire acting sequence without ever having taken acting courses at the degree-granting university. Gaupp agreed that Acting III is an upper-division course, and there is variation on the course content. Jones made a motion to remove Acting III from the list of options in the FOS. The motion carried.

Discussion of public comments: Limit the ACGM course description of Stagecraft I (DRAM 1330) to scenic technology, and Limit the ACGM course description of Stagecraft II (DRAM 2331) to lighting technology. Jones said that Stagecraft I should include scenic technology, Stagecraft II should include lighting, and both courses should be required.

A motion was made to make this the recommended wording of the Stagecraft I ACGM course description: "Drama 1330 is the study and application of the methods and components of theatrical production that includes safety, scenery construction and painting, and may include one or more of the following: theater facilities, properties, lighting, costume, makeup, sound, and theatrical management."

This would be the recommended wording of the Stagecraft II ACGM course description: "Drama 2331 is the continued study and application of the methods and components of theatrical production, which includes safety and lighting, and may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management."

[Note: final wording of ACGM descriptions is the purview of a Drama Learning Objectives Committee, with approval of the full ACGM Advisory Committee.]

The motion to approve the above wording was approved.

Discussion of public comment: Remove Script Analysis (DRAM 2XXX) from the FOS. This was approved in an earlier motion.

Discussion of public comment: Allow Practicum I (DRAM 1120) to be taken up to four times, in addition to one time each for DRAM 1121, DRAM 2120, and 2121. Nazworth pointed out that a course can only be paid for twice with state funding. Ball said that the committee already settled this with the earlier vote about taking the practicums in any combination up 4 SCH.

Discussion of public comment: Move Script Analysis (DRAM 2XXX) into the list of options. This was settled with the earlier vote that makes the course required in the FOS.

Discussion of public comment: Move Script analysis and Academic Cooperative into the list of

options. These issues were settled with earlier votes.

Discussion of public comment: Require 12 SCH of production courses, including Stagecraft I and the three Theater Practicum courses. This issue was settled with the creation of the multiple tracks.

Discussion of public comment: Remove Acting III (DRAM 2351) from the FOS. The course was removed in an earlier motion.

Discussion of public comment: Remove History of Theater I (DRAM 2361) and History of Theater II (DRAM 2362) from the FOS. Patrick said that the History courses are not applied in transfer at every university. Several mentioned that the history courses are often taught at the upper division level, particularly because of the writing and research requirements. Ball responded that students need to do writing and research during the first two years. Marlowe expressed concern that the only theater history some students will get will come in the Introduction to Theater course. Gaupp said that the course can be not only an appreciation course, but also as a course about how theater is used around the world.

Nazworth made a motion to remove Theater History I and Theater History II from the FOS. The motion failed.

Discussion of public comment: Remove Introduction to Cinema (DRAM 2366) from the FOS. Nazworth pointed out that the course is in the core curriculum. Kearns was not clear on how a cinema course relates to a Theater program, and Schultz said that both are about dealing with images and audience reaction. King said that cinema and theater are valuable for one another, and it should remain in the Generalist track or as an elective option.

Schultz made a motion to remove Introduction to Cinema from all tracks in the FOS. Marlowe said it does no harm to retain it as an option. Carlson asked where the course would count in the Theater degree plan. Peeler said there is a risk of watering down the FOS, and Frost said it would not count for anything in her institution's degree plan. The motion carried.

Discussion of public comment: Specify that the Drama FOS does not apply to Film programs (CIP code 50.06). Nazworth said the Film programs are BFA degrees, which the committee already excluded from the FOS.

Discussion of public comments: Require Introduction to Theater (DRAM 1310) in the FOS, and change the name of the course to Theater Appreciation. Schultz said the course could remain in the Teacher Certification track. Mikolasky asked if it is not required because it is a course for non-majors. Gaupp said that his institution requires it as a prerequisite for some courses. Jones said the course has value in the core but did not think it needed to be required.

Discussion of public comment: Change the name of Introduction to Theater (DRAM 1310) to Theater Appreciation. Ball said that the title should not be changed because the course is about understanding theater, and it is not relevant if students "appreciate" theater ("There is no 'Chemistry Appreciation' course"). Nazworth said that Theater Appreciation might be a better title for attracting students to the course. Nazworth made a motion that the Coordinating Board take a look at the title and learning objectives of DRAM 1310. The motion carried.

Gaupp moved that DRAM 1310 not be required in the FOS, but remain in the menu of choices. The motion carried.

Discussion of public comment: Move Stagecraft I (DRAM 1330) to the list of options. This was addressed in an earlier motion.

Discussion of public comment: Create a new ACGM class in general stage production and add it to the FOS. This was addressed in an earlier motion.

Discussion of public comment: Reduce the Practicum/Academic Cooperative requirement from 4 to 3 SCH. This was addressed in an earlier motion.

Discussion of public comments: Change the FOS to match the lower-division curriculum at The University of Texas at Austin and create new ACGM courses as necessary. Carlson said that the Theater faculty at The University of Texas at Austin do not think that FOS is a good idea because it precludes them from with individual students. The committee moved forward with its proposed FOS tracks.

Discussion moved to finalizing the content of the approved tracks.

Patrick made a motion to have the Theatrical Design/Technology track include a choice of three of the following four courses:

- Introduction to Design (DRAM 2XXX)
- Stagecraft II (DRAM 2331)
- Introduction to Costume (DRAM 1342)
- Makeup (DRAM 1341)

This is in addition to Acting I (DRAM 1351), Stagecraft I (DRAM 1330), Script Analysis (DRAM 2XXX), and 4 SCH of Practicum or Academic Cooperative courses required in all tracks. The motion was approved.

Patrick made a motion to have the Performance track include a choice of three of the following four courses:

- Stage Movement (DRAM 1322)
- Makeup (DRAM 1341)
- Acting II (DRAM 1352)
- Voice for the Theater (DRAM 2336)

This is in addition to Acting I (DRAM 1351), Stagecraft I (DRAM 1330), Script Analysis (DRAM 2XXX), and 4 SCH of Practicum or Academic Cooperative courses required in all tracks. The motion was approved.

Patrick made a motion to have the Generalist track include a choice of three of the following ten courses:

- Introduction to Theater (DRAM 1310)
- Stage Movement (DRAM 1322)
- Makeup (DRAM 1341)
- Introduction to Costume (DRAM 1342)
- Acting II (DRAM 1352)
- Stagecraft II (DRAM 2331)

- Voice for the Theater (DRAM 2336)
- History of the Theater I (DRAM 2361)
- History of the Theater II (DRAM 2362)
- Introduction to Design (DRAM 2XXX)

This is in addition to Acting I (DRAM 1351), Stagecraft I (DRAM 1330), Script Analysis (DRAM 2XXX), and 4 SCH of Practicum or Academic Cooperative courses required in all tracks.

Nazworth argued that Makeup should be required of everyone, and Jones said that it should remain an option for the Acting and General tracks. Marlowe expressed concern that the History courses would never survive if they were not required. Jones said that students should be able to choose one course from the Theatrical Design/Technology track and one from the Performance track. Carlson said the History courses are useful for the acting students. The motion was approved.

The committee discussed whether there needs to be a separate Teacher Certification track. Schultz suggested that it be the same as the Generalist track, and the track be named Generalist/Teacher Certification. Burnett made a motion to remove the Teacher Certification track in the Drama FOS. The motion passed.

Michie said that there are 12 SCH available for the EC-12 Theater Arts AAT degree. Burnett made a motion that these be the courses the committee recommends to the Multidisciplinary Studies FOS Advisory Committee for the Drama specialization track:

Acting I (DRAM 1351)

Stagecraft I (DRAM 1330)

Script Analysis (DRAM 2XXX)

Choose 3 SCH from the following:

- Introduction to Theater (DRAM 1310)
- Stage Movement (DRAM 1322)
- Makeup (DRAM 1341)
- Introduction to Costume (DRAM 1342)
- Acting II (DRAM 1352)
- Stagecraft II (DRAM 2331)
- Voice for the Theater (DRAM 2336)
- History of the Theater I (DRAM 2361)
- History of the Theater II (DRAM 2362)
- Introduction to Design (DRAM 2XXX)
- Theater Practicum I (DRAM 1120, 1 SCH)
- Theater Practicum II (DRAM 1121, 1 SCH)
- Theater Practicum III (DRAM 2120, 1 SCH)
- Theater Practicum IV (DRAM 2121, 1 SCH)
- Academic Cooperative I (DRAM 1XXX, 2 SCH)
- Academic Cooperative II (DRAM 2289, 2 SCH)

The committee also recommends that Teacher Certification students also choose Introduction to Theater (DRAM 1310) as a core curriculum option.

The motion carried.

Burnett made a motion that the Drama FOS apply only to BA degrees and exclude BFA degrees. The motion carried.

#### **4. Consideration of authorization of Co-Chairs to approve minutes and final Field of Study documents**

King made a motion to authorize the co-chairs to make non-substantive revisions and conduct other business on the committee's behalf. The motion carried.

#### **5. Adjournment**

The meeting adjourned at 2:00 PM.



**Final proposed Field of Study:**

<b>Course Title</b>	<b>Course Number</b>	<b>SCH</b>
Acting I	DRAM 1351	3
Stagecraft I	DRAM 1330	3
Script Analysis*	DRAM 2XXX	3
Choose three of the courses below: <ul style="list-style-type: none"> <li>• Introduction to Theater</li> <li>• Stagecraft I</li> <li>• Stage Movement</li> <li>• Makeup</li> <li>• Introduction to Costume</li> <li>• Acting II</li> <li>• Stagecraft II</li> <li>• Voice for the Theater</li> <li>• Acting III</li> <li>• History of the Theater I</li> <li>• History of the Theater II</li> <li>• Introduction to the Cinema</li> <li>• Introduction to Design*</li> </ul>	DRAM 1310 DRAM 1330 DRAM 1322 DRAM 1341 DRAM 1342 DRAM 1352 DRAM 2331 DRAM 2336 DRAM 2351 DRAM 2361 DRAM 2362 DRAM 2366 DRAM 2XXX	9
Choose one of two sets: <ul style="list-style-type: none"> <li>• Practicum courses <ul style="list-style-type: none"> <li>○ Theater Practicum I</li> <li>○ Theater Practicum II</li> <li>○ Theater Practicum III</li> <li>○ Theater Practicum IV</li> </ul> </li> <li>• Cooperative courses <ul style="list-style-type: none"> <li>○ Academic Cooperative I (2 SCH)*</li> <li>○ Academic Cooperative II (2 SCH)†</li> </ul> </li> </ul>	DRAM 1120 DRAM 1121 DRAM 2120 DRAM 2121 [OR] DRAM 1XXX DRAM 2289	4
<b>TOTAL</b>		<b>22</b>

\*This would be a new course proposed for addition to the *Lower-Division Academic Course Guide Manual*.

†The existing Academic Cooperative (2 SCH version) would be renamed "Academic Cooperative II" if the proposed new Academic Cooperative I course is approved.